

# My Favorite Books

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I'm an avid reader of books (I finish a book per month, on average). Here is my current list of favorite books by literary genre.

## Science Fiction

- “*Eye in the Sky*”, Philip K. Dick, 1957.
- “*The Man in the High Castle*”, Philip K. Dick, 1962.
- “*Do Androids Dream of Electric Sheep?*”, Philip K. Dick, 1968.
- “*Ubik*”, Philip K. Dick, 1969.
- “*Solaris*”, Stanislaw Lem, 1961.
- “*Fiasco*”, Stanislaw Lem, 1986.
- “*Tau Zero*”, Poul Anderson, 1970.
- “*The Invisible Man*”, Herbert George Wells, 1897.
- “*Brave New World*”, Aldous Huxley, 1932.
- “*The Call of Cthulhu*”, Howard P. Lovecraft, 1928.
- “*At the Mountains of Madness*”, Howard P. Lovecraft, 1936.
- “*The Shadow Out of Time*”, Howard P. Lovecraft, 1936.
- “*Fahrenheit 451*”, Ray Bradbury, 1953.
- “*I, Robot*”, Isaac Asimov, 1950.
- “*Foundation Series*”, Isaac Asimov, 1951-1993.
- “*The Caves of Steel*”, Isaac Asimov, 1954.
- “*The End of Eternity*”, Isaac Asimov, 1955.
- “*The Gods Themselves*”, Isaac Asimov, 1972.
- “*Nemesis*”, Isaac Asimov, 1989.
- “*The City and the Stars*”, Arthur C. Clarke, 1956.
- “*Rendezvous with Rama*”, Arthur C. Clarke, 1973.
- “*Neuromancer*”, William Gibson, 1984.

- “*The Handmaid’s Tale*”, Margaret Atwood, 1985.
- “*The Three-Body Problem*”, Liu Cixin, 2008.
- “*Sand*”, Hugh Howey, 2014.
- “*The Collected Stories of Frank Herbert*”, Frank Herbert, 2014.

## Fiction

- “*Eye of the Needle*”, Ken Follett, 1978.
- “*Kingsbridge series*”, Ken Follett, 1989-2023.
- “*Perfume: The Story of a Murderer*”, Patrick Süskind, 1985.
- “*The Complete Tales and Poems of Edgar Allan Poe*”, Edgar Allan Poe, 1902.
- “*Collected Stories*”, Stefan Zweig, 1936.
- “*The Royal Game*”, Stefan Zweig, 1941.
- “*A Wild Sheep Chase*”, Haruki Murakami, 1982.
- “*Hard-Boiled Wonderland and the End of the World*”, Haruki Murakami, 1985.
- “*Norwegian Wood*”, Haruki Murakami, 1987.
- “*Killing Commendatore*”, Haruki Murakami, 2017.
- “*The Little Friend*”, Donna Tartt, 2002.
- “*The Goldfinch*”, Donna Tartt, 2014.

## Non-Fiction and Essays

- “*In Cold Blood*”, Truman Capote, 1966.
- “*The Name of the Rose*”, Umberto Eco, 1980.
- “*The Man Who Mistook His Wife for a Hat and Other Clinical Tales*”, Oliver Sacks, 1985.
- “*Surely You’re Joking, Mr. Feynman!*”, Richard Feynman, 1985.
- “*What Do You Care What Other People Think?*”, Richard Feynman, 1988.
- “*Eiger Dreams: Ventures Among Men and Mountains*”, Jon Krakauer, 1990.
- “*Into the Wild*”, Jon Krakauer, 1996.
- “*Into Thin Air*”, Jon Krakauer, 1997.
- “*What I Talk About When I Talk About Running*”, Haruki Murakami, 2007.